

Sozinho

Adaptação para violão:
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Compositor: Peninha

The first system of music for 'Sozinho' is in 4/4 time and D major. It consists of a melody line in the treble clef and a guitar tablature line in the bass clef. The melody features eighth-note patterns and triplets. The tablature includes fret numbers (0-5) and triplet markings.

The second system of music continues the melody and tablature. It includes a measure number '5' at the start of the system. The notation shows the continuation of the eighth-note patterns and triplets from the first system.

The third system of music continues the melody and tablature. It includes a measure number '9' at the start of the system. The notation shows the continuation of the eighth-note patterns and triplets.

The fourth system of music continues the melody and tablature. It includes a measure number '12' at the start of the system. The notation shows the continuation of the eighth-note patterns and triplets.

15

TAB 5 4 4 2 2 2 3 2 2 3 2 4 2 4 3 4 3 4 4 4 5 5 3 5 3 2 5 4

19

TAB 5 4 4 2 2 0 3 2 2 3 2 3 4 3 3 3 4 4 4 5 3 3 2 5 4 5 4 0 0 5 6

23

TAB 7 7 7 7 5 3 2 3 3 4 3 3 4 3 3 4 7 7 7 5 3 2 2

26

TAB 0 7 7 7 7 7 7 3 7 7 7 7 5 3 2 3 4 3 3 4 3 3 4

29

TAB 2-3-2 0-3 2-2-2 2-2-0 3 2 2 2 3 0 3 0 4-5 3-2 5-3-3 5 3-2-3 2-0 0 0 0 5 0 0 3 5 0 0 3 3

33

TAB 3-3-3 2-5 8-7 5 5-3-5 3-2-2 2 2 3 5-7 7-5 5-7 7-5 3 3-3-3-3-2-2 3 3 0 3 3 5

37

TAB 2-3 2-0 3 2-2-2 2-2-0 2 2 2 2 3 0 3 4-5 3-2 0-3-3 3 3-2-3 2-0 0 5 0 1 0 0 3 5 0 3 3

41

TAB 3-3-3 2-5 8-7 5 5-3-5 3-2-2 2 2 3 5-7 7-5 3 3-3-3-3-2-2 3 3 3 0-2-0 3 3 2-4 4 3-3

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